

2013

Be Thou Exalted, Volume 6: Vocal

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(1) O LORD OF HOSTS, HOW LOVELY

Psalm 84

St. Edith (St. Hilda)

Justin H. Knecht and
Edward Husband

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PSALMS (VOCAL) VOL. VI

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Psalm 92

Ellesdie (Disciple)

from Christian Lyre, 1831

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(1) O LORD OF HOSTS, HOW LOVELY

1

Psalm 84

St. Edith (St. Hilda)

Justin H. Knecht and
Edward Husband

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Vocal entry for Soprano (S) and Tenor (T). The Soprano part begins with a half note G4, followed by a series of eighth and sixteenth notes. The Tenor part begins with a half note G3, followed by a series of eighth and sixteenth notes. The lyrics are: "O Lord of hosts, how love-ly Thy tab-er-na-cles are, — for".

Vocal continuation for Soprano and Tenor. The Soprano part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The lyrics are: "them my heart is yearn-ing in ban-ish-ment a - far. — My heart —".

Vocal continuation for Soprano and Tenor. The Soprano part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The lyrics are: "soul is long-ing, faint - ing, Thy sa - cred courts to see, — my".

Vocal conclusion for Soprano and Tenor. The Soprano part ends with a half note G4. The Tenor part ends with a half note G3. The lyrics are: "heart and flesh are cry - ing, O liv - ing God, for Thee. —".

WOMEN

Be - neath Thy care the spar - row finds place for peace - ful rest, — to

MEN

keep her young in safe - ty the swal - low finds a nest. — Then,

Lord, my King Al - might - y, Thy love will shel - ter me. — Be -

rit.

side Thy ho - ly al - tar my dwell - ing place shall be. —

Blest they who dwell in Zi - on, whose joy and strength Thou art. — For -
Blest they — For -

ev - er they will praise Thee, Thy ways are in their heart. — Though
ev - er

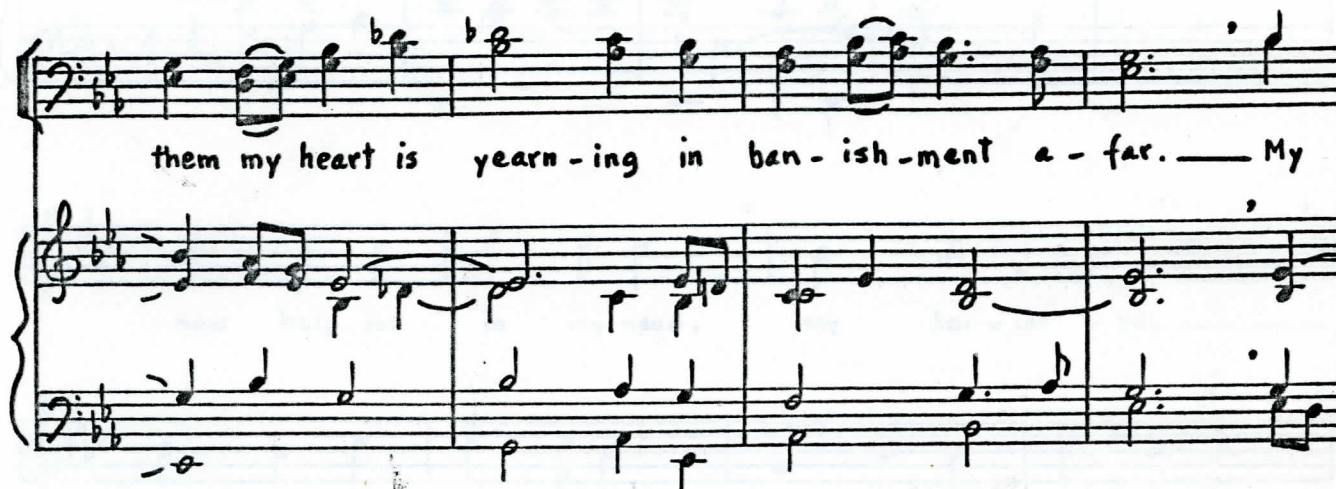
tried, their tears like show - ers shall fill the springs of peace, — and

all the way to Zi - on their strength shall still in - crease. —

T
B O Lord of hosts, how love-ly Thy tab-er-na-cles are, — for



them my heart is yearn-ing in ban-ish-ment a-far. — My



soul is long-ing, faint-ing, Thy sa-cred courts to see, — my



heart and flesh are cry-ing, O liv-ing God, for Thee. —

rit.



To
p. 19

(2) LORD, MY PETITION HEED

Psalm 86

Mason

William Sherwin

SOLO SOPRANO

Lord, my pe - ti - tion heed,

now help me in my need. my Sav - ior be. _____

I am Thy ser - vant, Lord, my trust is in Thy word,

mer - cy to me af - ford, I cry to Thee. _____

S

Com - fort Thy ser - vant now, while at Thy throne I bow,

T

for Thou art love. — Thy par-doning grace is free. Sin - ners Who

call on Thee Thy ten-der mer-cy see, O God a - bove. —

Lord, hear me while I pray, while now in trou - ble's day

To an-swer, Lord, is Thine,

I seek Thy face. — Lord, — Thou on-ly Lord.

I seek Thy face. — To an-swer, Lord is Thine, Thou on-ly

, Most bright Thy

art di-vine, most bright Thy gla-ries shine, O God of grace. —

art di-vine, O God of grace.

^S
A By all whom Thou hast made — be praise and wor-ship paid, —

through earth a-broad. — Thy name be glor-i-fied, there is none

great be-side. match-less Thy works a-bide. for Thou art God.

Help me Thy will to do, Thy truth I will pur-sue,

teach me to fear. Give me the sin-gle eye Thy name to

glo-ri-fy, O Lord, my God, most high, with heart sin-cere.



To
P. 15

LORD, THE GOD OF MY SALVATION

Psalalm 88

W. Irving Hartshorn

mf

T
B

Lord, the God of my sal-va-tion, day and night I cry to Thee. Let my

5

prayer now find ac-cept-ance, in Thy mer-cy an-swer me. Full of

9

trou-bles and af-flic-tion, nigh to death my soul is brought. Help-less

13

rit.

like one cast for-ev-er from Thy care and from Thy thought.

Violin (or Flute 8va)

17

f

man.

man.

21

ped.

25

man.

29

rit.

rit.

33

Un - to Thee, — with hands up - lift - ed, dai - ly I — di - rect my cry. Hear, O

37

Lord, my sup-pli-ca-tion, hear and save me ere I die. Will Thou

41

wait to show Thy won-ders and Thy mer-cy to the dead? Let me

45

live to tell Thy prais-es, by Thy lov-ing-kind-ness led.

49

ALL VOICES

Still, O Lord, re-newed each morn-ing un-to Thee my prayer shall be. Cast me

ped.

53

not — a-way for-ev - er, let me now — Thy fa - vor see. All my

This system contains measures 53 through 56. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "not — a-way for-ev - er, let me now — Thy fa - vor see. All my". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

57

life — is spent in sor - row, grief and ter - ror al - ways nigh, waves of

This system contains measures 57 through 60. The vocal line continues with the lyrics: "life — is spent in sor - row, grief and ter - ror al - ways nigh, waves of". The piano accompaniment continues with chords and a bass line.

61

wrath — have surged a - bout me, show Thy mer - cy ere — I die.

rit.

rit.

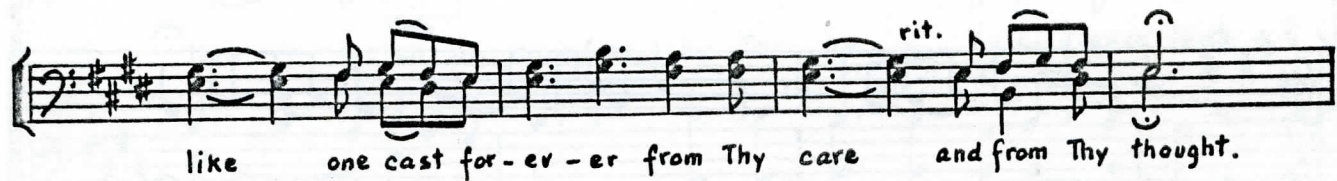
This system contains measures 61 through 64. The vocal line continues with the lyrics: "wrath — have surged a - bout me, show Thy mer - cy ere — I die." The piano accompaniment continues with chords and a bass line. The word "rit." (ritardando) is written above the vocal line in measure 63 and below the piano line in measure 64.

(3) LORD, THE GOD OF MY SALVATION

Psalm 88

Irving

W. Irving Hartshorn



VIOLIN

man.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line contains a melody with eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands. A *ped.* (pedal) marking is present at the end of the system.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment includes a *man.* (mano) marking at the end of the system.

Third system of musical notation. It continues the vocal and piano parts. Both the vocal line and the piano accompaniment have a *rit.* (ritardando) marking above the final measure of the system.

Fourth system of musical notation, featuring the vocal line with lyrics. The piano accompaniment continues below. The lyrics are: "Un - to Thee, with hands up - lift - ed, dai - ly I di - rect my cry. Hear, O".

Lord, my sup-pli-ca-tion, hear and save me ere I die. Will Thou

wait to show Thy won-ders and Thy mer-cy to the dead? Let me

live to tell Thy prais-es, by Thy lov-ing-kind-ness led.

ALL VOICES

Still, o Lord, re-nued each morn-ing un-to Thee my prayer shall be. Cast me

ped.

not a-way for-ev-er, let me now Thy fa-ver see. All my

life is spent in sor-row, grief and ter-ror al-ways nigh. waves of

wrath have surged a-bout me, show Thy mer-cy ere I die.

rit.

To
P.S

LORD, THOU HAST BEEN OUR DWELLING PLACE

Psalms 90

Joseph Barnby

unis.

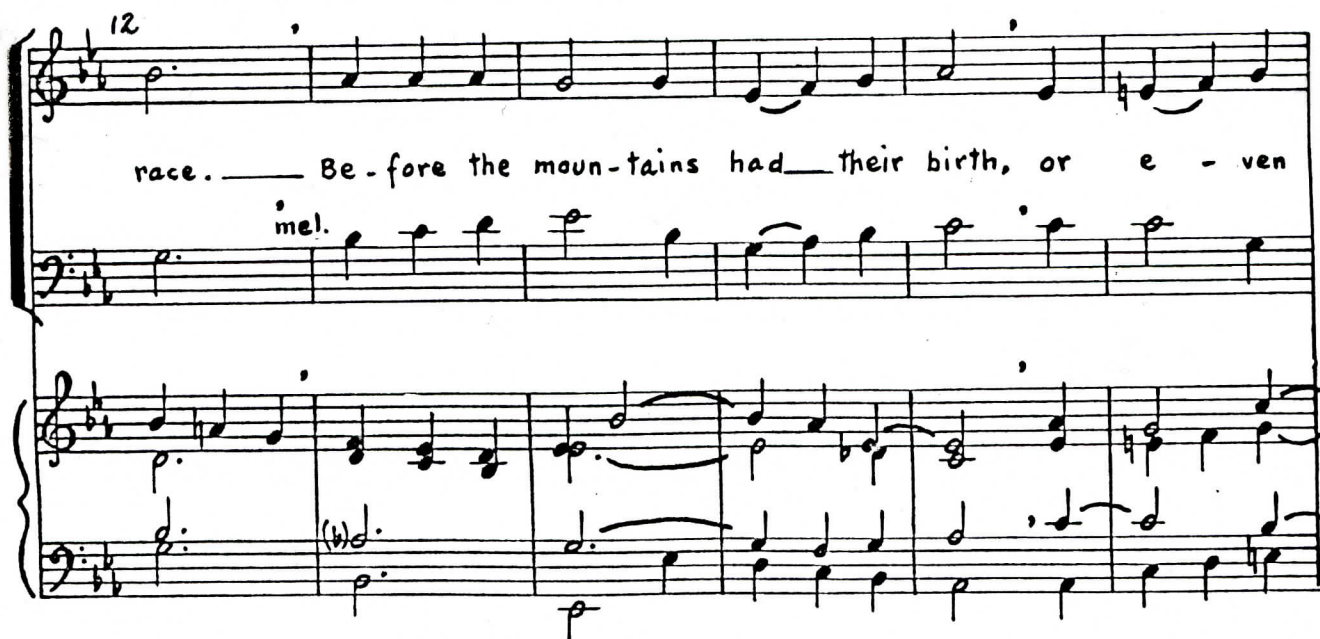
Lord, Thou hast been our
unis.

7
dwell - ing place through all the a - ges of our

12

race. — Be-fore the moun-tains had — their birth, or e - ven

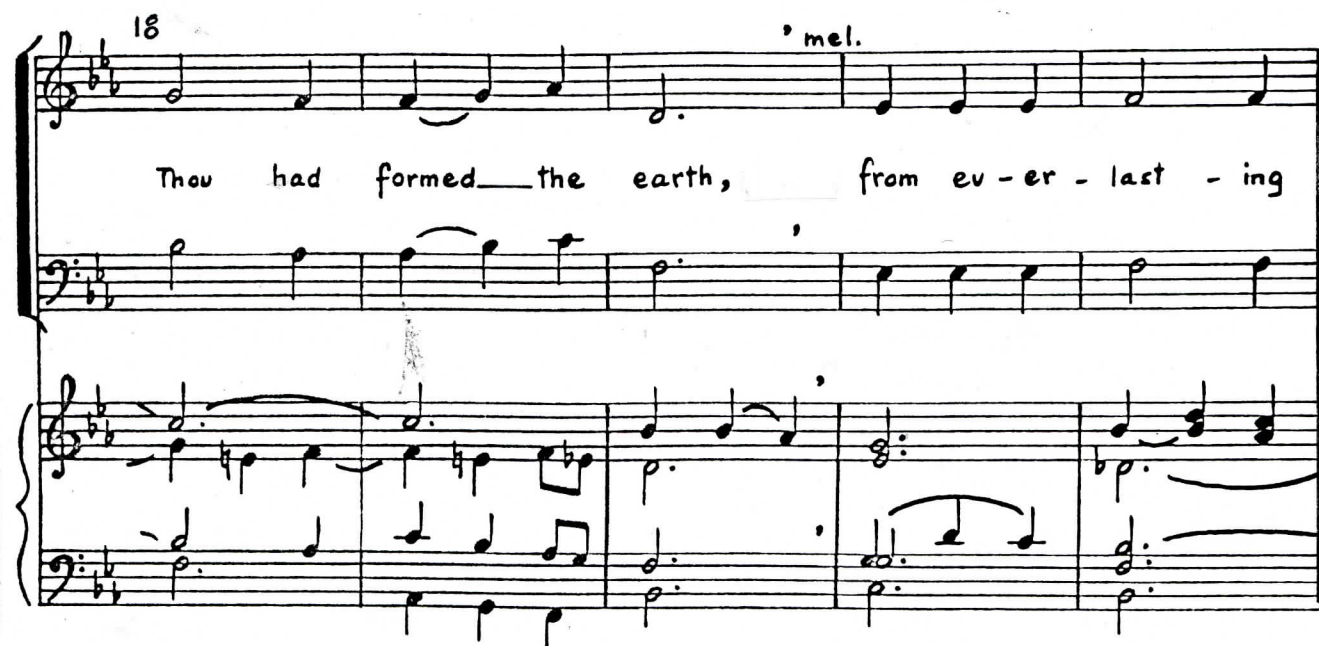
mel.



18

Thou had formed — the earth, — from ev - er - last - ing

mel.



23

Thou — art God, — to ev - er - last - ing our — a - bode.

rit.



29

S
S

At Thy com - mand — man fades and dies, and new-born gen - er -

A

35

a - tions rise. A thou-sand years are passed - a - way, and

41

all — to Thee — are but — a day. Yea, like the watch - es

47

of — the night, with Thee the a - ges wing — their flight.

rit.

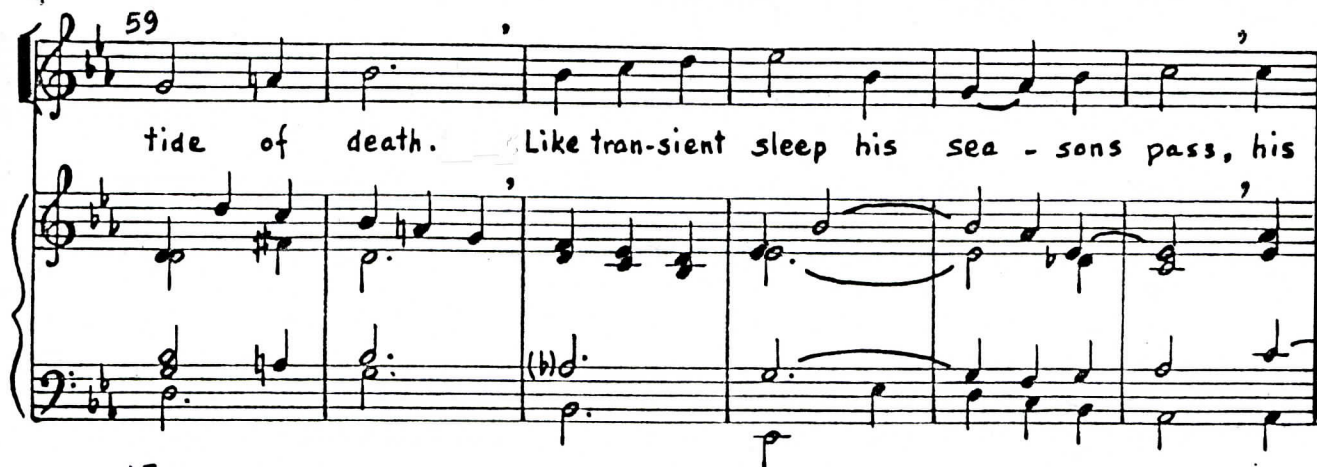
53

MEN

Man soon yields up his fleet - ing breath — — — be - fore the swell - ing

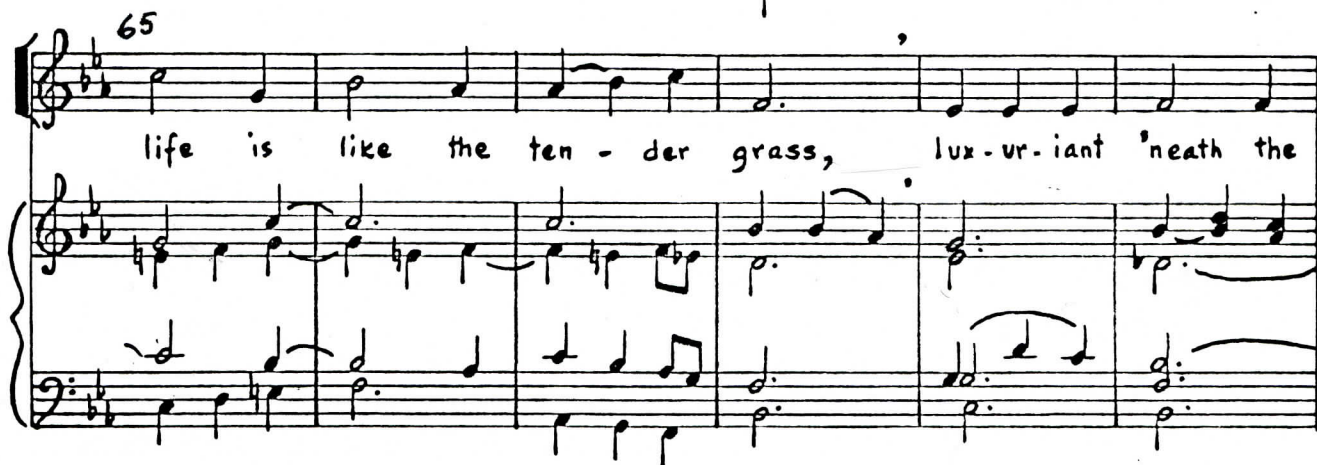
59

tide of death. Like tran-sient sleep his sea - sons pass, his



65

life is like the ten - der grass, lux - ur - iant 'neath the



71

morn - ing sun, and with - ered ere the day — is done.

rit.



77

S
A
T O teach Thou
B



82

us to count our days and set our hearts on wis - dom's

88

ways. — Turn, Lord, to us in our dis - tress, — in

93

pi - ty now Thy ser - vants bless. — Let mer - cy's dawn dis -

99

pell our night, — and all our day with joy be bright.

(4) LORD, THOU HAST BEEN OUR DWELLING PLACE

Psalm 90

St. Chrysostom

Joseph Barnby

The musical score is written for voice and piano. It features a soprano (S) and tenor/bass (T B) vocal line, and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The lyrics are: "Lord, Thou hast been our dwelling place through all the ages of our". The score includes various musical notations such as rests, notes, and accidentals. The piano part features chords and single notes, with some notes beamed together. The vocal parts have lyrics written below the notes. The score is divided into two systems. The first system contains the first two staves (S and T B) and the first two staves of the piano accompaniment. The second system contains the next two staves (S and T B) and the next two staves of the piano accompaniment. The lyrics "dwelling place" are written across the first staff of the second system, and "through all the ages of our" are written across the second staff of the second system. The piano accompaniment for the second system continues with the same musical notation as the first system.

S mel. unis.
T B unis.
Lord, Thou hast been our
dwelling place through all the ages of our

race. — Be - fore the moun - tains had their birth, or e - ven
mel.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano accompaniment starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Thou had formed the earth, — from ev - er - last - ing
mel.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano accompaniment continues with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Thou art God, — to ev - er - last - ing our a - bode.
rit.

The third system of the musical score concludes the vocal melody and piano accompaniment. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano accompaniment continues with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and ends with a half note G. The piano part includes a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

S-S

At Thy com - mand man fades and dies, — and new-born gen - er -

A

a - tions rise. — A thou-sand years are passed a - way, and

all to Thee are but a day. — Yea, like the watch - es

rit.

of the night, — with Thee the a - ges wing their flight.

rit.

MEN

Man soon yields up his fleet - ing breath — be-fore the swell - ing

tide of death. — Like tran-sient sleep his sea - sons pass, his

life is like the ten - der grass, — lux - ur - iant 'neath the

morn - ing sun, — and with - ered ere the day is done.

S A T O teach Thou

us to count our days — and set our hearts on wis - dom's

ways. — Turn, Lord, to us in our dis - tress, — in

pi - ty now Thy ser - vants bless. — Let mer - cy's dawn dis -

pell our night, — and all our day with joy be bright.
rit. rit.

(5) IT IS GOOD TO SING THY PRAISES

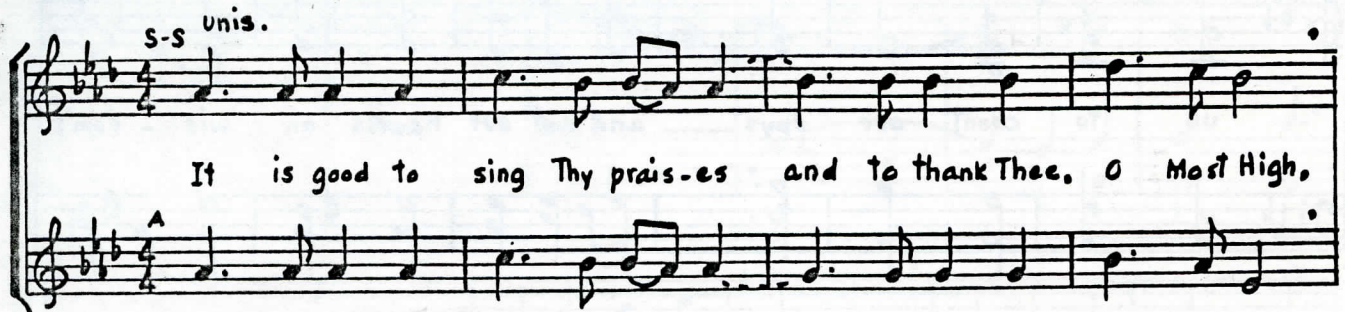
19

Psalm 92

Ellesdiele (Disciple)

from Christian Lyre, 1831

s-s unis.

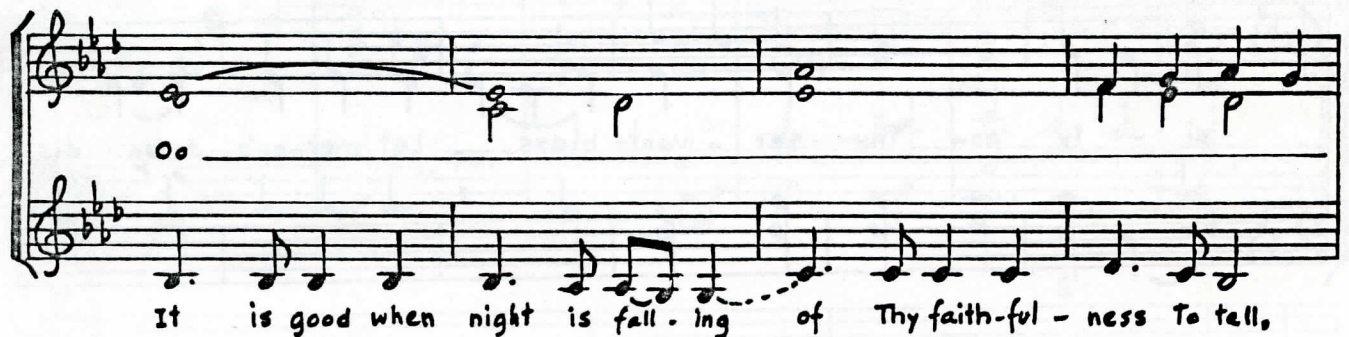


It is good to sing Thy prais-es and to thank Thee, O Most High,

div.



Show-ing forth Thy lov-ing-kind-ness when the morn-ing lights the sky.

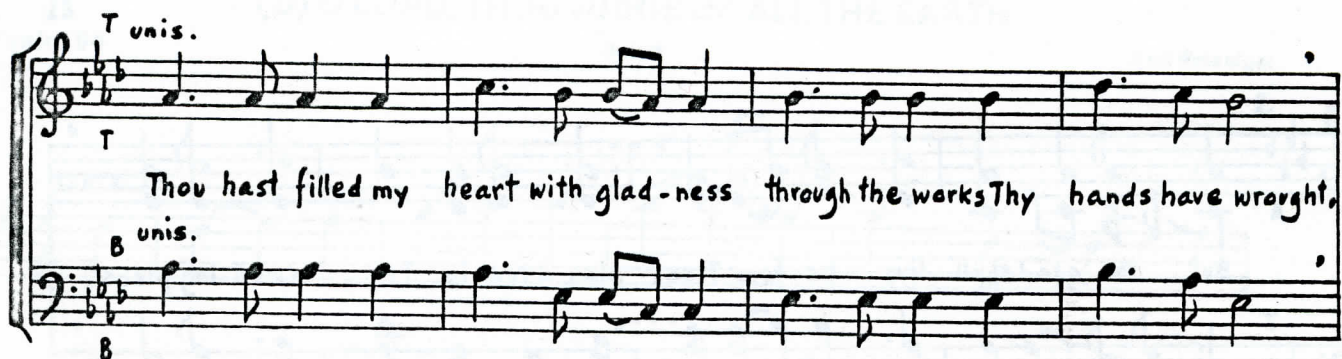


It is good when night is fall-ing of Thy faith-ful-ness To tell,



while with sweet, mel-a-dious prais-es songs of ad-o-ra-tion swell.

T unis.

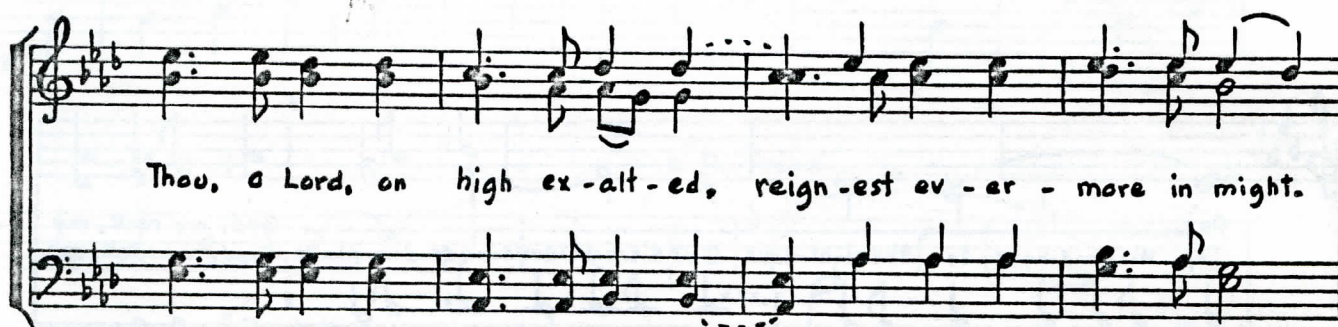


Thou hast filled my heart with glad-ness through the works Thy hands have wrought.

div.



Thou hast made my life vic-to-rious, great Thy works and deep Thy thought.



Thou, a Lord, on high ex-alt-ed, reign-est ev - er - more in might.

rit.



All Thine en - e - mies shall per-ish, sin be ban-ished from Thy sight.

S
A But the good shall live be-fore Thee, plan-ted in Thy dwell-ing place,
T
B

Fruit-ful trees and ev-er ver-dant, novr-ished by Thy bound-less grace.

Oo ————— God, my rock, my
In His good-ness to the right-eous God His right-eous-ness dis-plays. God, my rock, my
Oo ————— God, my rock, my

rit. ways. *rit.*
strength and ref-uge, just and true are all His ways, just and true are all His ways.
rit. ways.

(6) O LORD, THOU JUDGE OF ALL THE EARTH

Psalm 94

Beloit

Karl Reissiger

FLUTE

T unis.

B unis.

O Lord, thou judge of all the earth, to whom all

a - rise
div.

ven - geance doth be - long. a - rise and show Thy

forth.

rit.

glo - ry forth, re - quite the proud, con - demn the wrong.

S
The Lord will judge in right - eous - ness, from Him all

A

T

B

truth and know - ledge flow. The fool - ish thoughts of

wick - ed men, how vain they are the Lord doth know.

rit.

rit.

rit.

rit.

(7) SING TO THE LORD, SING HIS PRAISE

Psalm 96

Wesley

Lowell Mason

*P 6, 5
same text*

Sing to the Lord, sing His praise, all ye peo - ples, new be your

song as new hon - ors ye pay. Sing of His maj - es - ty.

bless Him for - ev - er, show His sal - va - tion from day to day.

MEN

Tell of His won - drous works, tell of His glo - ry, till through the

na - tions His name is re - vered. Praise and ex - alt Him, for

He is al - might-y, God o-ver all, let the Lord be feared.

S Vain are the
A Vain are the hea - then gods, i - dols and help-less, God made the

heavens and His glo - ry they tell. Hon - or and
Hon - or and maj - es - ty

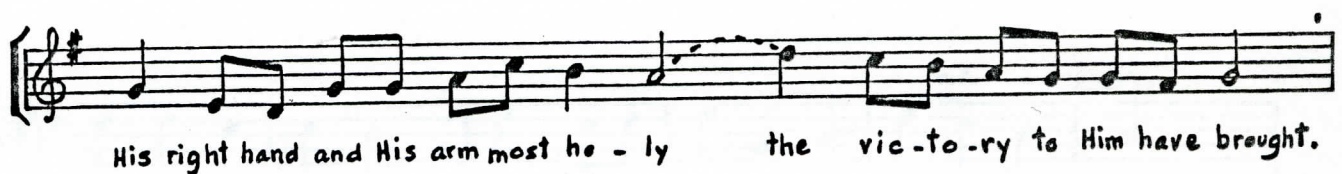
(8) SING, SING A NEW SONG TO JEHOVAH

Psalm 98

Navarre (Cornerstone)

Louis Bourgeois

ALL VOICES



He has re-mem-bered all His mer-cy, His truth de-clared to Is-rah-el.

The ends of earth have seen His glo-ry, His ways in maj-es-ty ex-cel.

Then make a joy - ful noise be - fore Him, O all ye earth, His prais - es sing.

With loud ac - claim let all a - dore Him, and let the joy - ful an - thems ring.

ALL VOICES

Join to the harp your glad re - joic - ing, — a psalm of

ad - o - ra - tion bring. — With trum - pet and the cor - net

voic - ing a joy - ful noise to God, the king.

Let o - ceans roar with all their full - ness, the

world and they that dwell with - in. Pro - claim Je - ho - vah's power with

bold - ness, ex - alt Him ev - er and a - gain.

rit.

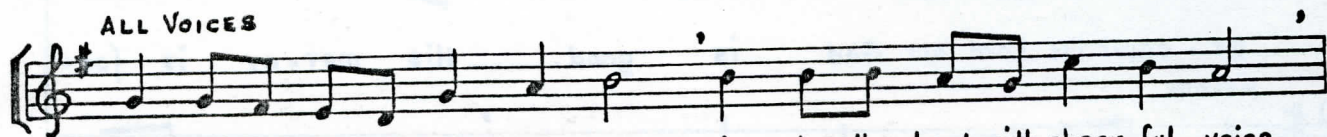
(9) ALL PEOPLE THAT ON EARTH DO DWELL

Psalm 100

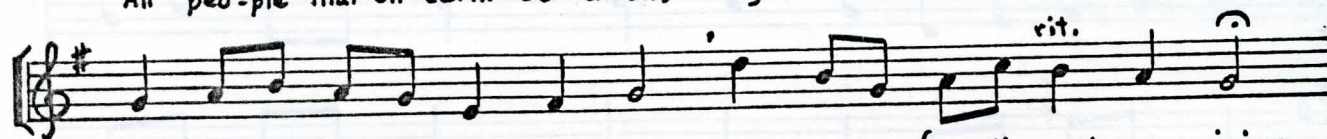
Old Hundredth

Louis Bourgeois

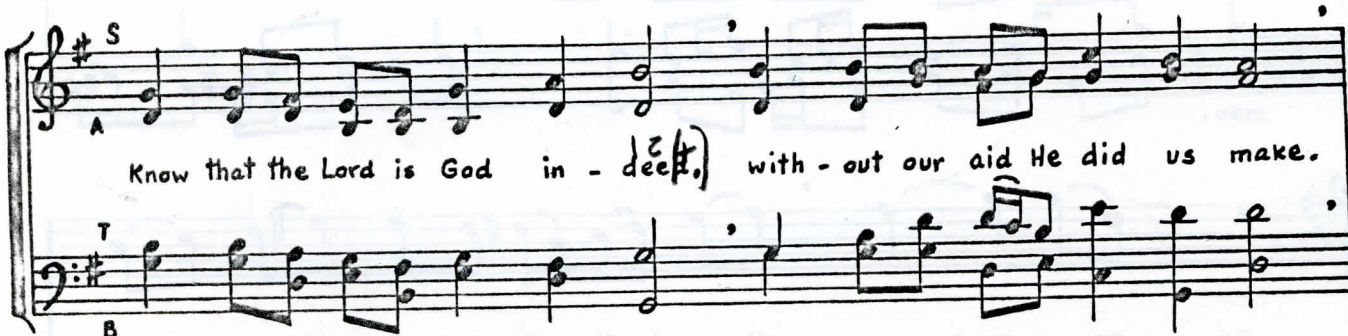
ALL VOICES



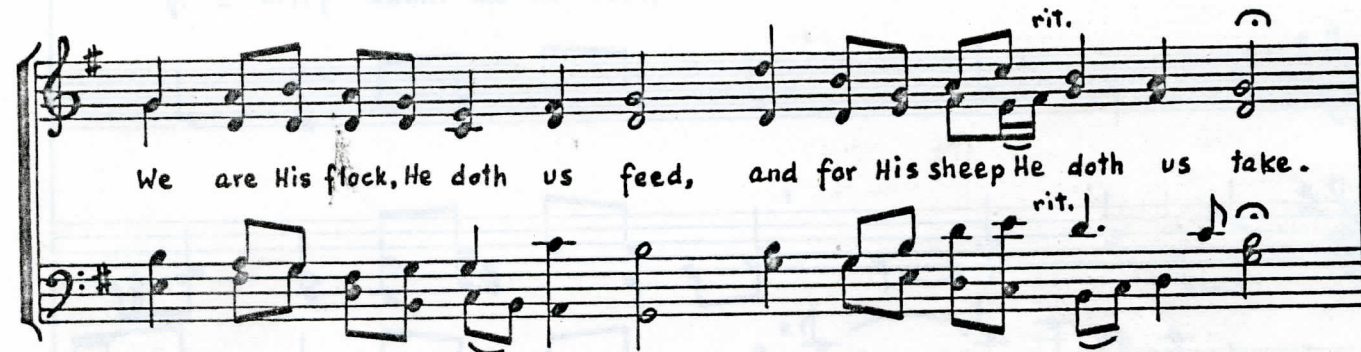
All peo-ple that on earth do dwell, sing to the Lord with cheer-ful voice.



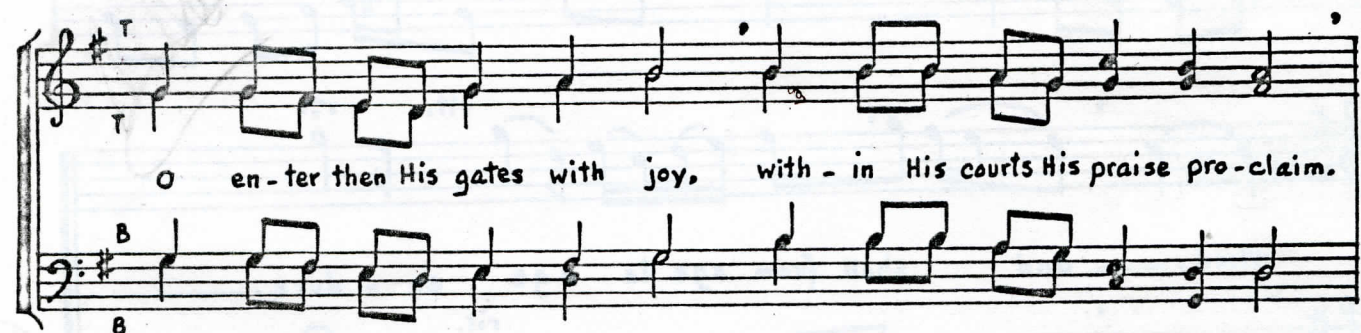
Him serve with mirth, His praise forth tell, come ye be-fore Him and re-joice.



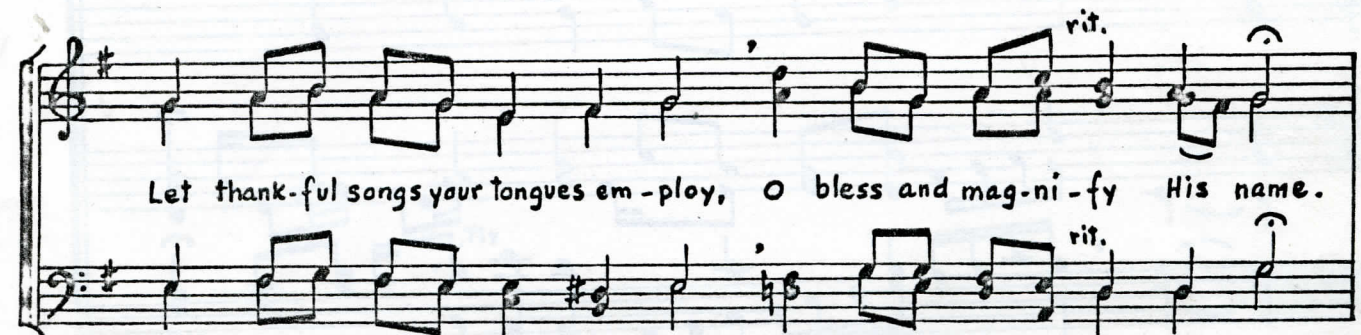
Know that the Lord is God in-dee(-d) with-out our aid He did us make.



We are His flock, He doth us feed, and for His sheep He doth us take.



O en-ter then His gates with joy, with-in His courts His praise pro-claim.



Let thank-ful songs your tongues em-ploy, O bless and mag-ni-fy His name.

Be - cause the Lord our God is good, — His mer - cy is for -

MELODY

man.

ev - er sure. — His truth at all times firm - ly

stood, — and shall from age to age en - dure. —

rit.

rit.

ped.

To
p. 10